

Tap and count this rhythm  
before playing *Ode To Joy*:



Here is the theme from one of the most beloved pieces of classical music, *Ode To Joy* from *Beethoven's 9th Symphony*. Put your right hand on the C pentascale (C D E F G) so that you play the first note *E* with your RH 3-finger.

## Ode To Joy

Theme from Symphony No. 9



Ludwig van Beethoven

time signature

The musical score for the first line of 'Ode To Joy' is presented in four staves. The first staff shows the time signature 4/4 and the first measure starting on E. Fingerings are indicated by numbers 1-5 above the notes. Fingerings for the second line are 1, 2, 3, 2, 2. Fingerings for the third line are 1, 2, 3, 4, 1, 2, 3, 4. The final bar line is indicated by a thin inner line and a thick outer line.

The final bar line with a thin inner and thick outer line, indicates the end of the piece.



Once you are comfortable with the notes, work on playing the first two lines of *Ode To Joy* with your eyes closed! Focus on the sound of the melody.