

Here are the song beginnings you played before, this time as notes on the treble staff. Play them again with your right hand, while counting the beats aloud as indicated. If counting aloud confuses your playing, tap and count the rhythms before playing them:

Frère Jacques

fingering: 1 2 3 1

Frè - re Jac - ques Frè - re Jac - ques

COUNTS: 1 2 3 4 1 2 3 4

Three Blind Mice

3 2 1

Three blind mice three blind mice

1 2 3 4 1 2 3 4

Yankee Doodle

1 2 3 1 3

Yan - kee Doo - dle went to town

1 2 3 4 1 2 3 4

Mary Had a Little Lamb

3 2 1

Ma - ry had a lit - tle lamb

1 2 3 4 1 2 3 4



"I thought I was too old to learn an instrument. But the piano is a wonderful instrument for an older beginner. Whatever song I'm working on, I listen to it while exercising on the treadmill each day. That way my ear helps me learn the melody and rhythm." -Martin, age 93