

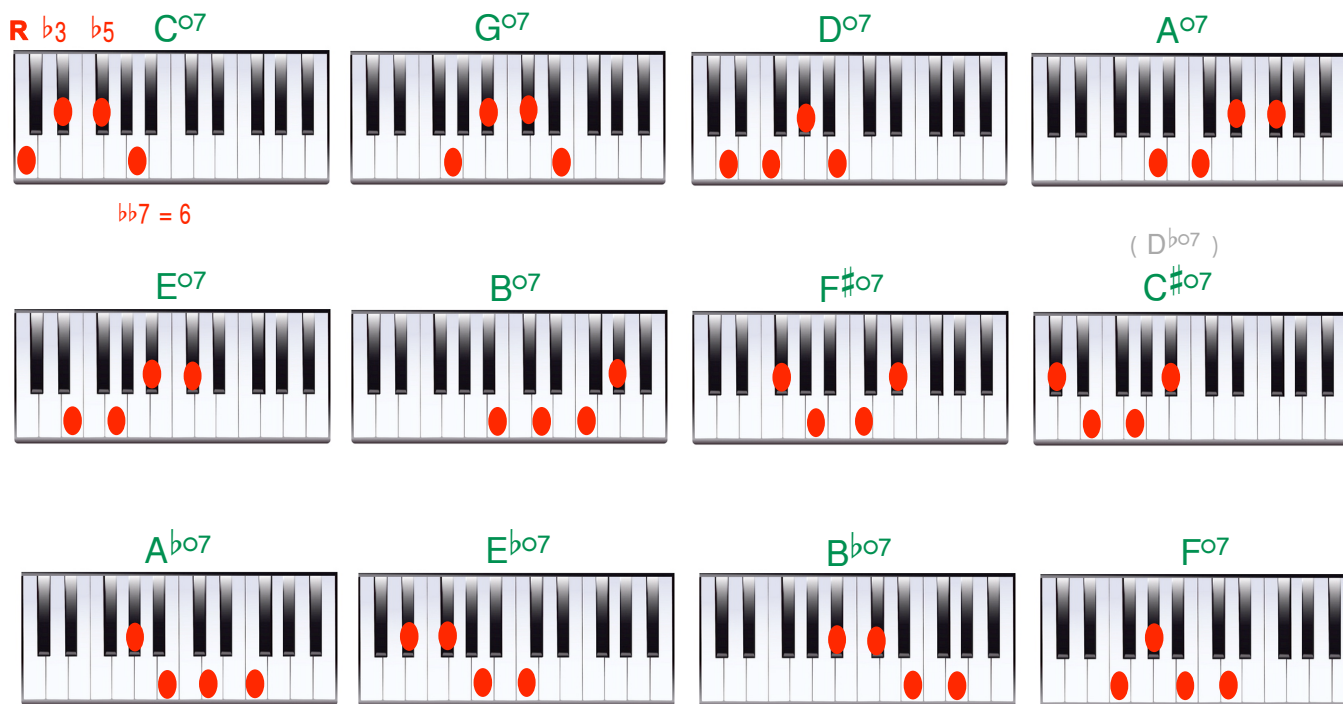
DIMINISHED 7th CHORDS

$$\text{dim}^7 = \begin{array}{|c|} \hline \flat\flat 7 \\ \hline \flat 5 \\ \hline \flat 3 \\ \hline 1 \\ \hline \end{array} = \begin{array}{|c|} \hline 6 \\ \hline \flat 5 \\ \hline \flat 3 \\ \hline 1 \\ \hline \end{array}$$

Diminished 7th chords are common in classical, jazz, and popular music. To form a dim^7 chord, play a diminished triad adding a note which is 3 half steps above the $\flat 5$. This is called a $\flat\flat 7$ (which is the same note as a 6th).

A dim^7 chord has three half steps between each note.

Play the chords with your left hand beginning with Cdim^7 moving forward, then with your right hand beginning with Fdim^7 moving backward.



Write the missing letters then play these dim^7 chords:
(answers p.63)

$\text{C}^{\circ 7}$	$\text{G}^{\circ 7}$	$\text{D}^{\circ 7}$	$\text{A}^{\circ 7}$	$\text{E}^{\circ 7}$	$\text{B}^{\circ 7}$	$\text{F}^{\# \circ 7}$	$\text{C}^{\# \circ 7}$	$\text{A}^{\flat \circ 7}$	$\text{E}^{\flat \circ 7}$	$\text{B}^{\flat \circ 7}$	$\text{F}^{\circ 7}$
B $\flat\flat$	F \flat	C \flat	G \flat	D \flat	A \flat	E \flat	B \flat	G $\flat\flat$	D $\flat\flat$	A $\flat\flat$	E $\flat\flat$
G \flat	D \flat	A \flat	E \flat	B \flat	F	C	G	E $\flat\flat$	B $\flat\flat$	F \flat	C \flat
E \flat	B \flat	F	C	G	D	A	E	C \flat	G \flat	D \flat	A \flat
C	G	D	A	E	B	F \sharp	C \sharp	A \flat	E \flat	B \flat	F

Watch our dim^7 chords demonstration at UpperHandsPiano.com by clicking on BOOK 4 / Videos.