



12

Musical notation for measures 12 and 13. The piece is in G major (one sharp). The right hand features a melodic line with slurs and fingerings: 5 2 3 1 2 4 1 2 4 5 2 4 in measure 12, and 5 2 3 in measure 13. The left hand provides a harmonic accompaniment with chords and single notes.

14

Musical notation for measures 14 and 15. The right hand continues with slurs and fingerings: 5 2 4 in measure 14, and 5 2 3 in measure 15. The left hand has a long note in measure 14 and a whole note chord in measure 15.

16

Musical notation for measures 16 and 17. The right hand has slurs and fingerings: 5 2 3 in measure 16, and 5 2 3 in measure 17. The left hand has chords in measure 16 and a long note in measure 17.

18

Musical notation for measures 18 and 19. The right hand has slurs and fingerings: 5 2 3 in measure 18, and 5 2 3 in measure 19. The left hand has chords in measure 18 and a whole note chord in measure 19.

20

Musical notation for measures 20 and 21. The right hand has slurs and fingerings: 5 2 4 1 2 4 5 2 4 in measure 20, and 5 2 3 in measure 21. The left hand has chords in measure 20 and a whole note chord in measure 21.

22

5 2 3                      5 2 3 1 2 3                      1 2 3 1 2 4 1 2 3 5 2 3 5

24

5 2 4                      2 4 5                      5 2 3                      5 2 3                      5 2 3

*cresc.*

26

5 2 3                      5 2 3                      5 2 4                      5 2 3 5 2 4

*dim.*

28

5 1 2 4                      5 1 2 3 1 2                      2 3 1 2 3 1                      1

30

1 1 2 4                      5 4                      1 2 4                      5 4