INVERTING MAJOR TRIADS

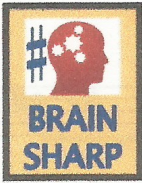**BRAIN SHARP**

A major triad in root position has its root, or chord letter name, at the bottom. In 1st inversion the root moves up to the top of the triad. In 2nd inversion the root is in the middle of the triad. Notice that the bottom note of the triad moves to the top, each time it is inverted. Fill in the letters to invert these major triads, then circle the root of each chord:

	root position	1st inversion	2nd inversion		root position	1st inversion	2nd inversion
C	G / E / (C)	(C) / G / E	E / (C) / G	G	D / B / G	G / D / B	B / G / D
D	A / F# / D	D / A / F#	F# / D / A	A	E / C# / A	A / E / C#	C# / A / E
E	B / G# / E	E / B / G#	G# / E / B	B	F# / D# / B	B / F# / D#	D# / B / F#
F#	C# / A# / F#	F# / C# / A#	A# / F# / C#	Db	Ab / F / Db	Db / Ab / F	F / Db / Ab
Ab	Eb / C / Ab	Ab / Eb / C	C / Ab / Eb	Eb	Bb / G / Eb	Eb / Bb / G	G / Eb / Bb
Bb	F / D / Bb	Bb / F / D	D / Bb / F	F	C / A / F	F / C / A	A / F / C

"Bottom note moves to the top"