



THINKING ABOUT MAJOR SCALES

1. Which five scales begin and end on a black key? F^\sharp D^b A^b E^b and B^b .
2. Which two scales have only one accidental? G and F.
3. Which scales have flats? D^b A^b E^b B^b and F.
4. Which scales have sharps? G D A E B and F^\sharp .
5. Write the major scale formula below:

WHOLE WHOLE HALF, WHOLE WHOLE WHOLE HALF.

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