

READING NOTES ON THE STAFF

You have already played Exercise #1 and a few song beginnings using the C pentascale. Here is the C pentascale as quarter notes on the treble staff:



Middle C has a **ledger line** which extends the staff

ledger line

In written music a **time signature** follows the clef, which looks like this:

- 4 The top number indicates that there are 4 beats per measure
- 4 The bottom number indicates that a quarter note gets one beat

Music is divided into **measures**, or **bars**, using **bar lines**. In the example below, there are four beats per measure. Put your letter strip (found in the back of the book) behind the black keys making sure that the letters C-D-E-F-G are lined up correctly. Play the notes using the letters on the staff above to help you figure out the notes: