

# Gymnopedie No. 1

Erik Satie

Slowly Gmaj7 Dmaj7 Gmaj7 Dmaj7 Gmaj7 Dmaj7

Gmaj7 Dmaj7 Gmaj7 Dmaj7 Gmaj7 Dmaj7

Gmaj7 Dmaj7 Gmaj7 Dmaj7

F#m Bm Em Em7 Dm

Am G6/D Am/D D7

*pp* *f* *pp* *p*

2 5 5 2 1 2 5 5 4 3 5 4 3 5 1 2 4 1 2 3

3 5 4 3 2 1 1 5

2 5 5 5 5

1 5 1 2 3 1 2 3

1 5 2 1 3 1 2 3

5 5 5 5 5

5 5 1 2 4 1 2 3

Dm7 Am/D G6/D Am/D D7

Em F#m Bm A/E

To CODA  $\emptyset$

F#m/E Bm7 Em7 Am7 D

D.C al CODA

Dm/E F/E Am/E

F/E Bm7 Em7 Am7 Dm