

C ① 5 G/B C A/C# ⑤ D ③ G/D C 4

I'll build a stair-way to Par-a-dise with a new step ev-'ry day.

Practice these tricky chord changes with left hand alone!



INVERTING MINOR TRIADS

As with major triads, we invert minor triads by moving the bottom note of the chord to the top. The letter to the right of the slash in a chord symbol tells you which note is played at the bottom of the chord. Invert these minor triads with each hand, then write the letters under each chord symbol and circle the root of the triad :

example: Cm Cm/Eb Cm/G

root position 1st inversion 2nd inversion

Gm Gm/Bb Gm/D

root pos 1st inv 2nd inv

Dm Dm/F Dm/A

root pos 1st inv 2nd inv

Am Am/C Am/E

root pos 1st inv 2nd inv

Em Em/G Em/B

root pos 1st inv 2nd inv

Bm Bm/D Bm/F#

root pos 1st inv 2nd inv

F#m F#m/A F#m/C#

root pos 1st inv 2nd inv

Dbm Dbm/Fb Dbm/Ab

root pos 1st inv 2nd inv

Abm Abm/Cb Abm/Eb

root pos 1st inv 2nd inv

Ebm Ebm/Gb Ebm/Bb

root pos 1st inv 2nd inv

Bbm Bbm/Db Bbm/F

root pos 1st inv 2nd inv

Fm Fm/Ab Fm/C

root pos 1st inv 2nd inv