

Across:

- 3 - A DOMINANT 7th chord has a flatted (lowered) 7th (Book 3 p. 21)
- 6 - Three beat note (Book 1 p.9) DOTTED HALF
- 9 - Play in a different key (Book 2 p.61) ^{TRANSPOSE}
- 10 - The damper PEDAL extends the notes (Book 4 p.27)
- 13 - Abbr. gradually slowing (Book 2 p.65) RIT
- 15 - Fast tempo (Book 1 p.57) ALLEGRO
- 16 - D-flat is the same as a C- SHARP (Book 1 p.8)
- 18 - The End (Book 1 p. 39) FINE
- 19 - An incomplete first measure (Book 1 p.27) PICKUP
- 20 - Indicates to play legato (Book 2 p.23) SLUR
- 21 - Abbr. gradually softer (Book 2 p.36) DIM
- 22 - Chord with 3 half steps between each note (Book 4 p.59-60) DIMINISHED ^{NATURAL}
- 23 - Cancels a flat or sharp (Book 2 p.31)
- 24 - Very short note played before the principle note (Book 4 p.72) GRACE
- 26 - Broken chords (Book 4 APPENDIX ix) ^{ARPEGGIOS}
- 28 - Bass line notes bottom to top (Book 3 p.40) GBDF A
- 29 - Chords that indicate an inversion (Book 2 APPENDIX vi) SLASH
- 31 - Two EIGHTH notes equal one beat (Book 1 p.29)
- 34 - WWHWWWH sequence (Book 2 p.12) MAJOR SCALE
- 35 - G7/B (Bottom to top) (Book 4 p.39) BDFG
- 36 - D.C. means to REPEAT from the beginning (Book 1 p.39)

Down:

- 1 - Wrist position (Book 1 p.1) HORIZONTAL
- 2 - Four SIXTEENTH notes equal one beat (Book 3 p.56)
- 4 - Abbr. gradually louder (Book 2 p.36) CRESC
- 5 - One and a half beat note (Book 1 p.54) ^{DOTTED} QUARTER
- 7 - A sus4 chord has a FOURTH instead of a third (Book 3 p.33)
- 8 - F major triad (root to top) FAC (Book 1 APPENDIX vi)
- 11 - They divide a quarter note into three equal notes (Book 4 p.56) TRIPLETS
- 12 - Slow tempo (Book 2 p.28) LARGO
- 14 - Releases creativity and activates the brain (Book 4 p.75) ~~scales~~ IMPROVISATION
- 15 - Flats, sharps and naturals (Book 1 p.75) ACCIDENTALS
- 17 - Moderately loud - *mf* (Book 1 p.73) MEZZO FORTE
- 18 - Treble space notes (Book 2 p.68) FACE
- 20 - Long-short eighth note rhythm (Book 1 p.71) SWING
- 25 - Triad with a raised 5 indicated by + (Book 4 p.62) AUGMENTED
- 27 - Indicates notes are to be played detached and separated (Book 4, p.48) STACCATO
- 30 - Medium walking tempo (Book 1 p.57) ANDANTE
- 32 - Finger-1 (Book 1 p.1) THUMB
- 33 - Lines that extend the staff (think middle C) (Book 1 p.13) LEDGER

Possible Answers: ACCIDENTALS, ALLEGRO, ANDANTE, ARPEGGIOS, AUGMENTED, BDFG, CRESC, DIM, DIMINISHED, DOMINANT, DOTTED HALF, DOTTED QUARTER, EIGHTH, FAC, FACE, FINE, FOURTH, GBDF A, GRACE, HORIZONTAL, IMPROVISATION, LARGO, LEDGER, MAJOR SCALE, MEZZO FORTE, NATURAL, PEDAL, PICKUP, REPEAT, RIT, SHARP, SIXTEENTH, SLASH, SLUR, STACCATO, SWING, THUMB, TRANSPOSE, TRIPLETS