

Romanze

Eine Kleine Nachtmusik, Movement II

Wolfgang Amadeus Mozart

Andante

First system of musical notation. Treble clef, 4/4 time signature. Chords: C, G7, C. Dynamics: *p*. Fingerings: 2, 4, 1, 3, 4. Pedal points are indicated by a long line under the first two measures.

Second system of musical notation. Treble clef, 4/4 time signature. Chords: F/C, C, G7/B, C, C/G, G/B. Dynamics: *p*. Fingerings: 5, 3, 5, 3, 4, 2, 5, 1, 3, 2, 1. Pedal points are indicated by a long line under the first two measures.

Third system of musical notation. Treble clef, 4/4 time signature. Chords: C, G7, C. Dynamics: *mf*. Fingerings: 2, 4, 1, 3, 5, 4. Pedal points are indicated by a long line under the first two measures.

First ending of musical notation. Treble clef, 4/4 time signature. Chords: C/E, Dm/F, C/G, G7, C. Dynamics: *f* to *mp*. Fingerings: 5, 2, 4, 2, 1, 5, 2. Pedal points are indicated by a long line under the first two measures.

Second ending of musical notation. Treble clef, 4/4 time signature. Chords: C/E, G/D, C, F, C/G, G7, C. Dynamics: *mp*. Fingerings: 2, 5, 4, 1, 2, 4, 3, 5, 1, 3. Pedal points are indicated by a long line under the first two measures.